THE CORPORATION
A film by Mark Achbar • Jennifer Abbott • Joel Bakan

END CREDITS

Directed by
MARK ACHBAR and JENNIFER ABBOTT

Produced by
MARK ACHBAR and BART SIMPSON

Written by
JOEL BAKAN

Based on the book by Joel Bakan
THE CORPORATION:
The Pathological Pursuit of Profit and Power

Edited by
JENNIFER ABBOTT

Commissioning Editor, TVO
RUDY BUTTIGNOL

Narrator
MIKELA J. MIKAEL

Narration written by
HAROLD CROOKS • JOEL BAKAN • MARK ACHBAR

Co-Producers
CARI GREEN • NATHAN NEUMER • TOM SHANDEL

Associate Producers
JOEL BAKAN • DAWN BRETT

Sound Designer & Music Supervisor
VELCROW RIPPER

Original Music
LEONARD J. PAUL

www.TheCorporation.com

Archival Researcher
PAULA SAWADSKY
### THE CORPORATION

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<table>
<thead>
<tr>
<th>Role</th>
<th>Names</th>
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<tbody>
<tr>
<td>1st Assistant Editor</td>
<td>TRENT HIGNELL</td>
</tr>
<tr>
<td>Additional Editing</td>
<td>NESS BROOM, HEATHER FRISHE, TINA REILHAN</td>
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<tr>
<td>Assistant Editors</td>
<td>LARRY DI STEFANO, TRENTHIGNELL</td>
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<tr>
<td>Camera</td>
<td>MARK ACHBAR, JEFF HOFFMAN, SEAN LANGE, DANNY NOWAK, BILL OLSON, BETH PIELERT, DENNIS PORTER, KIRK TOUGAS</td>
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<tr>
<td>Location Sound</td>
<td>JEFF CARTER, SEAN LANGE, BART SIMPSON</td>
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<td>2nd Unit Directors</td>
<td>TRISH DOLMAN, BART SIMPSON</td>
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<td>1st Assistant Director</td>
<td>BETH PIELERT</td>
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<tr>
<td>Production Manager</td>
<td>BART SIMPSON</td>
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<td>SUZANNE LAPIERRE, BETH PIELERT</td>
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<tr>
<td>Creative/organizational catalyst</td>
<td>MIKELA J. MIKAEL</td>
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<tr>
<td>Production Assistants</td>
<td>LAURA C.V. ARENA, JUSTIN LIPSON, TED BEKE, PHILLIPPE BOUCHARD, SATYA COLOMBO, ERIC FREEBERG, SUSAN GLEASON, SHIELA HONE, KARELYN HRUSHOWY</td>
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<tr>
<td>Actors (dramatizations)</td>
<td>ROB BECKWERMERT, CHRISTOPHER GORA, RICHARD KOPYCINSKI, SEAN LANGE, DIANA WILSON</td>
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<tr>
<td>Art Direction and Graphic Design</td>
<td>HENRY FABER</td>
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Post Production Supervisor        JEANNE SLATER
Post Production Consultant        CHRISTY THOMAS
Post Production Coordinator       EWAN DEANE
Additional Archival Research       AMY WILSON
Research and Clearances Assistants CORINNA HAGEL
                                      LEA MOSS
Stills Technician                   ED CALLAGHAN
Graphics                            BENTO BOX MEDIA
Lead Designer                       HENRY FABER
Technical Co-ordination             DAVID DUPREY
Layout and Motion Design            BIENVENIDO CRUZ
Illustration and Animation          BROCK ELLIS
Musicians                           Violin: SARAH SHUGARMAN
                                      Double Bass: RUSSELL SCHOLBERG
Recorded at:                        STUDIO X LABS, VANCOUVER BC
Canada                              
Additional composition             DOUG BLACKLEY
Music Clearances                    SARAH WEBSTER, SL Feldman & Associates
Music Researcher                    STEVE CALVERT
Sound Design Trainees               BROOKE BILNEY
                                      SHEENA TEIFFEL
Audio Post Production Services by   POST MODERN SOUND
Re-recording Mixers                 DAVID NOVAK
                                      IAN EMBERTON
Versioning Sound Engineer           DAVID RAINES
Dialogue Editor                     STEPHEN CHEUNG
Sound Effects Editor                TONY GORT
Foley Engineer                      RICK SENECHAL
Foley Artist                        MICHAEL P. KEEPING
Video Post Production Services by   FINALE EDITWORKS
On-line Editor                      ALLAN PINVIDIC
Research                           MARK ACHBAR
                                      JOEL BAKAN
                                      DAWN BRETT        ALYSIA DAVIES
                                      LOUISE WALKER     GIL YARON
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<th>Role</th>
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<td>Additional Research</td>
<td>JOSH BYER, MICK GZOWSKI, ELIZABETH MURRAY</td>
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<td>LORENA JARA</td>
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<td>JILL SHARPE</td>
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<td>TOM SHANDEL</td>
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<td>SHERRILL SIRRS</td>
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<td>MARGARET NEWTON</td>
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<td>KIM LLOYD</td>
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<td>Insurance</td>
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Travel Agent
EILEEN WILEY

Computing Services
MARK COHEN

Legal Counsel
EVA SCHMIEG

HEENAN-BLAIKIE

Additional Footage and Archival Stills by Rooster Arts

Excerpt from Group Intervention
Courtesy of Mark Piron

Brain sculpture: “Braindead” by Rachel Dilk

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Footage from “The Awful Truth” courtesy of Alliance Atlantis
Footage from “The Big One” courtesy of Miramax Films and Intermedia

Music

“The Love Life of the Octopus”
Written and Performed by Yo La Tengo
Published by Roshashauna Music/Excellent Classical Songs
Courtesy of Egon Records

“Narrowboat”
by Higher Intelligence Agency & Biosphere
Written and Produced by Bobby Bird & Geir Jenssen
Licenced from Headphone Records

“Page”
Written and Performed by Transmo
Courtesy Greg Ficht

“Hush”, “Johnny Bear”, “LOUDzilla”
Written and Performed by LOUD (Eileen Kage, Leslie Komori, Elaine Stef)
Courtesy LOUD

“Movin’ On”, “Rock It!”
Written and Performed by Accent Music Productions
Courtesy Accent Music Productions

“Lo Moan The Night’s Pulse”, “Theme For Great Escapes”
Written by Jeet K Leung
Performed by The Mazeguider
Courtesy Jeet K Leung

“Frontline”
Written and Performed by Sean D. Andrews
From the film “TREE-SIT”
Courtesy EarthFilms/RankingStine Productions

“Named After The Chorus”
Written and Performed by Mitchell Akiyama
Courtesy Mitchell Akiyama

Written and Performed by Andy McNeill
Courtesy Andy McNeill

“Classic Noodling”, “Chinatown”, “Reitschule”
Written and Performed by DoMakeSayThink
Courtesy DoMakeSayThink
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“Late Night Lovin’”, “Frio”
Written and Performed by Third Eye Tribe
Courtesy Third Eye Tribe Music Publishing

“We’d Love To Hear From You”, “We Trust”, “The Perfect Coffee”,
“This Labour”, “Enjoy The Fruits”
Written and Performed by intermission
Courtesy intermission

“It Can Happen”
Written and Performed by Morgan/Nelken
Courtesy Morgan/Nelken and Tami Wilson

“Pressure”, “Discrete Entropy”, “Vapour”.
“Gymnote”, “Mute 3”
Written and Performed by loscil (Scott Morgan)
Courtesy kranky

Written and Performed by Shawn Pinchbeck
Courtesy Shawn Pinchbeck

“Talu”, “Dover”, “What I Don’t Know”, ”Plexus”
Written and Performed by Granny ‘Ark
Courtesy Michelle Irving

“Bad Apple”
Written by David Wilcox
Performed by David Wilcox
Courtesy of EMI Music Canada
Published by Teddy Bear Musical Publishing, A Division of Karl Music, Inc.

“Sentience”, “Static One”
Written and performed by Jeremiah
Courtesy Jeremiah Klein

“Tchengo”
by Sam Dodson & John Muddyman
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Taken from the album “Dunya” by Loop Guru

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“Love Song”
written by Albert St. Albert
Performed by Uzume Taiko Ensemble
Courtesy Uzume Taiko Drum Group Society

Our Thanks To

Saille Abbott  Denise and Jack Hignell
Arlene Ami and Erik Paulsson  Sandi Higgins
Irene Angelico  Judy Jackson
Nicole Audy  Angela Jean-Louis
Gwen Barlee  Rebecca Jenkins
Jurgen Beerwald  Alexia Karayanis
David Bell  Judy Klassen
Robert Benson  Karen Lam
Michael Brockington and Heather Brown  Gary Marcuse
Jane and Roy Butterfield  Heather Martin
Ruth Boyle  Michelle Mason and Jeff Schutts
Naomi Buck  Medrie McPhee
Step Carruthers and Heather Tremain  Dan Merkle
Brenna Carbonell  Walter Miale
Clysdale Cases  Abbey Neidik
Betsy Carson  Erik Nordby
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Documentary Organization of Canada  Martine Rainville
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Siobhan Flanagan  Bruce Spangler
Marc Glassman  Aleka Stobo
Christopher Gora  Reid Cohoon
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With Gratitude
John Abbott and Wendy Abbott
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Ben, Marjorie and Francine Achbar
Warren Arcan and Weston Abbott-Arcan
Rita and Paul Bakan
Marlee Kline and Myim Bakan-Kline
Linda Desormeaux

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Cineworks Independent Filmmakers Society

Union of B.C. Performers
B.C. Branch of the ACTRA Performers Guild

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for acting as a sponsor of this project

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Film Incentive BC

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Saskatchewan Communications Network

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With TVONTARIO

Created By
MARK ACHBAR
JOEL BAKAN

Executive Producer
MARK ACHBAR

IN MEMORY MARLEE KLINE 1960-2001

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