

Bart Simpson

## PRODUCER

Bart Simpson has been part of the Canadian documentary and fiction community for the past eight years, and joined **THE CORPORATION** during the development days of late 1998. Previously, Bart has worked in various capacities on such documentary films as Nettie Wild's Genie-Award winning **A Place Called Chiapas** and David Vaisbord's **Juicy Danger Meets Burning Man**.



Bart currently serves as National Chairperson of the Documentary Organization of Canada (DOC), an association of over 500 documentary filmmakers across the country.

He has directed and shot documentary projects in the Yukon, eastern Africa and Norway, and has a special interest in Scandinavian and Nordic issues.

His short fiction films have appeared on national television across Canada and in festivals in Europe and the United States. His play **Phat Tank: A Post-Rock Garage Opera** (written with Step Carruthers and Christopher Gora) opened in Vancouver in 2003.