

Jennifer Abbott

## DIRECTOR, EDITOR

Jennifer Abbott is a documentary maker, cultural activist and editor with a particular interest in producing media that shifts perspectives on problematic social norms and practices. In addition to co-directing and editing **THE CORPORATION**, she produced, directed and edited [A Cow at My Table](#), a feature documentary about meat, culture and animals, which won 8 international awards.



Her other past works include the experimental short and video installation about interracial relationships *Skinned* which toured North America and Europe including New York's Museum of Modern Art. Abbott has also edited numerous documentaries, installations and performance works including *Two Brides And A Scalpel: Diary of a Lesbian Marriage*, produced and directed by Mark Achbar. She is the editor and a contributing writer for the book *Making Video "In": The Contested Ground of Alternative Video on the West Coast*. She lives on Galiano Island.

**To book Jennifer for a speaking engagement, please contact [Evil Twin Booking](#).**

### Statement

As a teenager, fragments of information came my way that betrayed earlier ideas I had been taught about many issues: the food we eat, American foreign policy, the rich and the poor, etc. In those moments of betrayal, I became a non-stop questioner and struggled to find ways to explore what I perceived as our most problematic social norms and practices, and especially how we come to accept these as "normal." I also felt the need to find my voice within a society that I frequently felt alienated from, and to explore an individual artistic practice. Filmmaking offered me a way to express my ideas publicly and I seized it as socially engaged communication as well as an artistic medium.

I live on Galiano Island, a tiny island in the Pacific Ocean where I see crossbills and eagles daily and look across the Trincomalli Channel to Salt Spring and the San Juan Islands. It is here that *The Corporation* was edited, and where I developed a deep understanding of why the richness of the world is worth working hard for. *The Corporation* to me is many things, but it resonates most strongly as a gesture towards exposing the destructive nature of that institution. It is my hope that the film will contribute to change made possible by ever-growing awareness.

-- *Jennifer Abbott*